

CHRIS BEARD

www.christopherbeard.info

Camera Operator – Drone Pilot – Director

Creating content for the BBC, BBC Earth, VICE, ITV, CH4, and more, here in the UK but also in some of the most difficult and remote environments on the planet.

I have expertise shooting in arctic, jungle, desert, and high-altitude environments as well as some conflict work. I shoot presenter-led and observational documentaries as well as natural history, with a good working knowledge and experience capturing wildlife behaviour, working with large predators, human led stories in remote locations all over the planet.

I have recently finished shooting a BBC EARTH series about snow leopards and also finished a shoot working in one of the most remote areas of the Amazon rainforest, filming both presenter-led and natural history sequences.

I have experience tracking and locating snow leopards, Jaguars, and other large mountain and jungle predators

My Kit

RED RAPTOR
SONY FS7,
Cine Lenses, 35mm, 50mm,
85mm, 24mm , 18-40, 150-
600mm
DJI Inspire 2 – Duel Controls
Mavic Pro 2

Proficiencies

Dji Ronin Gimbals, RED, DJI Inspire, DJI
Mavic, Fly cam, Mo co time-lapse, Long
lens, Large Jib or crane set ups.

Other skills

PFCO/CAA approved drone licence.
Full clean drivers licence
French and British passport.
Rock-climbing, Navigation,
Mountaineering.
Sea Survival certificate
Adobe premiere + lightroom

Volunteering

Archelon, Turtle protection volunteer
RSPB Volunteer

Languages

French: Conversational
Russian: Basic

Education

B.A. (Hons.) Documentary Film and
Television,
University of Wales.
2008 – 2011, Grade 2:1

- Wide range of professional experience shooting, assisting, directing, and editing
- Excellent working knowledge of shooting and directing presenter-led and observational documentary series for major broadcasters
- Good technical knowledge of broadcast cameras, HD, 4K, and RAW workflows
- Experience working in remote and hazardous locations in Russia, India, Mongolia, China, Central Asia, Ukraine, and more.
- Good working knowledge of steady-cam gimbal, motion control time-lapse systems

Portfolio Highlights

Director + DOP – Last Eden Guyana – 2021 – ARTE – Directing and shooting a 1 hour presenter-led documentary, following an expedition to one of the most remote parts of the Amazon rainforest. Filming sequences with large rare rainforest species, at close quarters, as well as presenter-led pieces.

Director + DOP – Snow Leopards: Ghosts in the Snow – BBC Earth – Sole crew member, shooting and directing the entire series, across 3 cameras, and 2 drones. Managing large media workflows in challenging, high-altitude conditions.

DOP - Sea the Future – Freeborn - Attitude - 2022

Camera operator / Drone – The Dead Rooms – BBC Earth - 2022

Camera operator / Drone – Frank Films – All at Sea – BBC1 – 2022 – Observational documentary filmed over 3 months on trawlers all around the UK. Camera operating in difficult often dangerous sea conditions

Camera operator – Hidden Wales, Last Chance to Save – 2021 - BBC Wales

Camera operator – Hidden Wales 2 - 3 – Frank Films – BBC2 – 2020-2021

Camera operator – Lily a Transgender Story – Telescop – BBC3 - 2021

Camera operator – Adventure Together Iceland – IMG

Camera operator - Inside the War, – Ukraine – 2018
Shot 2x3min films on the frontline in Ukraine with frontline government forces

Camera operator – NC2 Media & The Adventurists – (worldwide) - 2016-2018
Shot multiple documentaries of an ongoing adventure documentary series following teams as they compete in adventure races and expeditions all over the world.

- Remote and Hazardous environments
- The Himalayas, Mongolia, Russia, Central Asia, India and Sri Lanka
- Directing and shooting sequences